

THERESIA UND ELISABETH

Teréz és Erzsébet

TERÉZ ÉS ERZSÉBET - A NAGYKÖRŰT MENYASSZONYA | THERESIA UND ELISABETH - DIE BRAUT DES BOULEVARDS | D 14,- EUR H 4200,- HUF



Anpassung

ALKALMAZKODÁS





BESCHIEDENHEIT | SZERÉNYSÉG

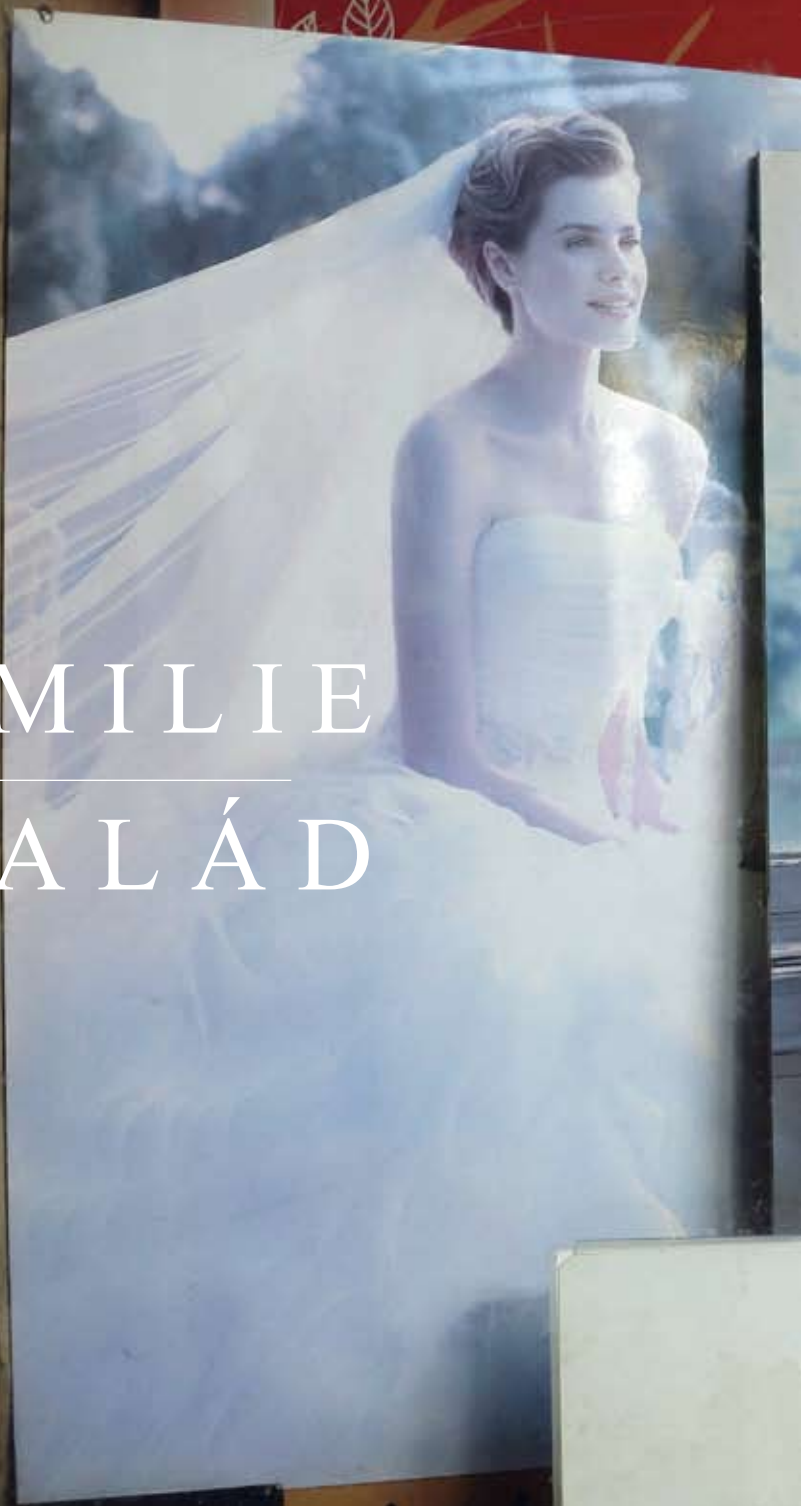


BEWAHREN DER WERTE
ÉRTÉKEK ŐRZÉSE

A full-page photograph of a woman with reddish-brown hair in a bun, wearing a strapless, floor-length white wedding dress with lace and beading. She is standing in a bright, modern living room with a white sofa, a large window, and a vase of white flowers. The dress has a long train that spreads out on the floor.

Empathie
Empátia

FAMILIE
CSALÁD







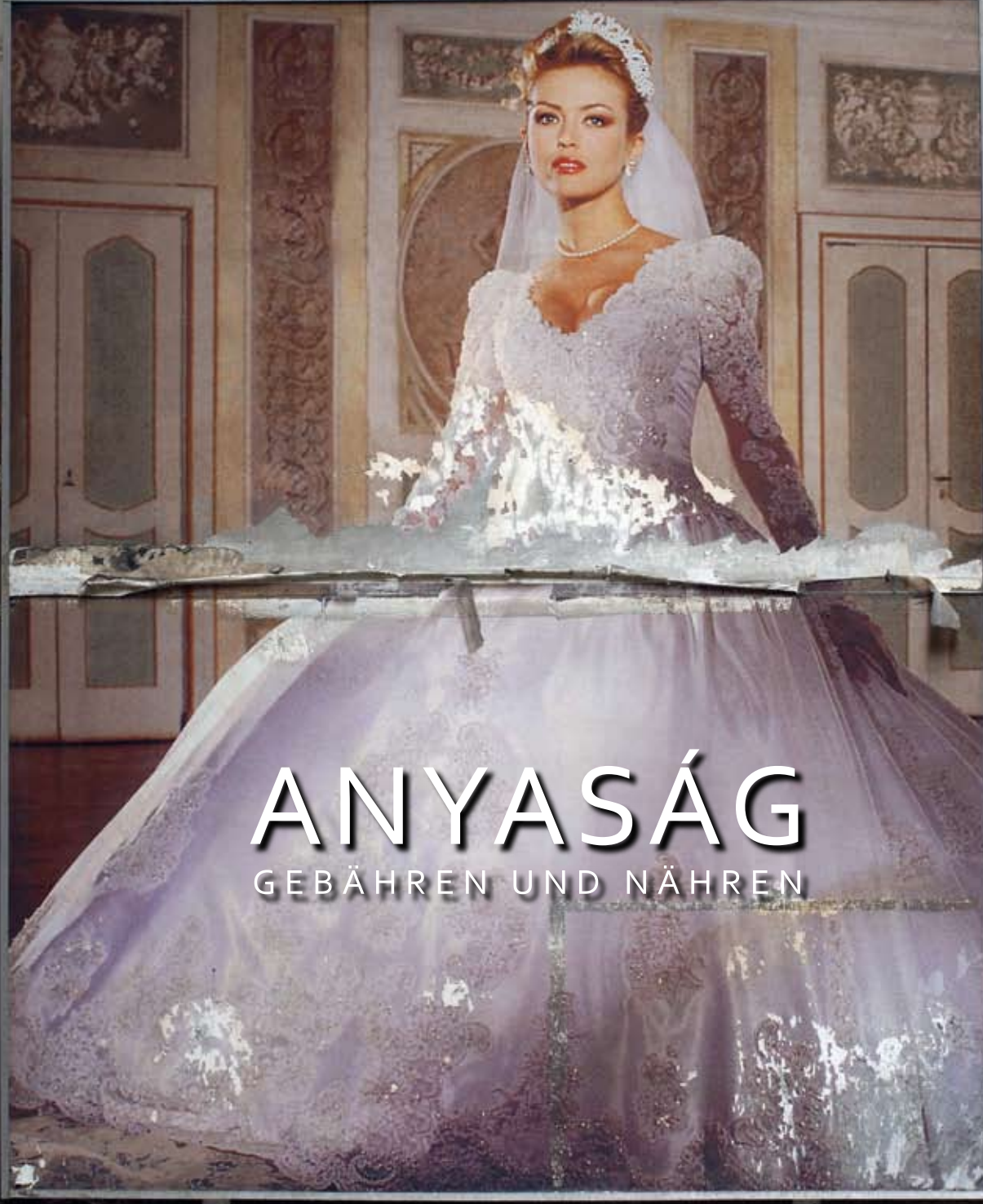
FLEXIBILITÄT

RUGALMASSÁG

A full-page photograph of a woman in a white, strapless, floor-length gown with lace detailing on the bodice and waist. She is standing against a textured, light-colored wall. The text 'FÜRSORGE' is overlaid in large white letters, and 'gondoskodás' is overlaid in smaller white letters below it.

FÜRSORGE

gondoskodás

A billboard advertisement featuring a woman in a white wedding dress and veil, holding a bouquet of flowers. She is standing in front of a backdrop that looks like an ornate doorway. The billboard is mounted on a wall and shows signs of wear and tear, with some paint peeling and damage to the image. The text 'ANYASÁG' is prominently displayed in the lower half of the billboard, with 'GEBÄHREN UND NÄHREN' written below it in a smaller font.

ANYASÁG

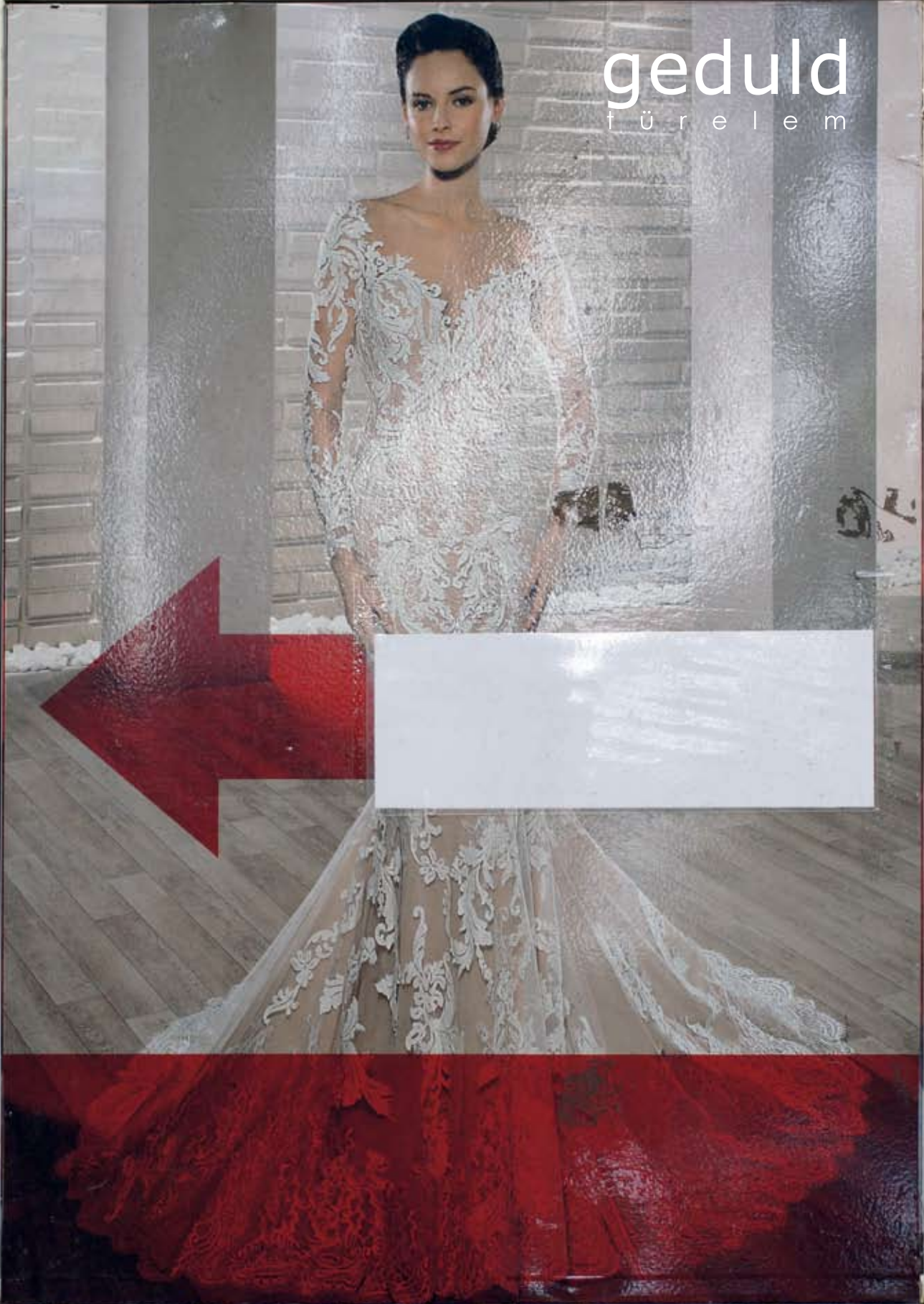
GEBÄHREN UND NÄHREN



GEBORGENHEIT

BIZTONSÁGÉRZET

geduld
für e l e m



A full-page photograph of a woman in a white lace wedding dress, standing in a modern architectural setting. She is positioned in the center-right, facing left, with her back to the camera. The dress features long sleeves and a long train. The background consists of a light-colored stone wall and a dark horizontal band. The sky is visible in the upper left. The entire image is framed by a red border.

Gefühle

érzelmek





Gesundheitsbewusstsein - Gesundheitstutatoság

A woman with blonde hair in a ponytail, wearing a white lace wedding dress with a deep V-neckline, sits on a light-colored wooden bench. She holds a large bouquet of pink and white roses in her lap. Her right hand rests on the back of the bench. The background is a bright, overexposed window. The entire image is framed by a dark, textured border with visible screws at the corners.

GLEICHHEIT

E G Y E N L Ő S É G





HARMONIE | HARMÓNIA



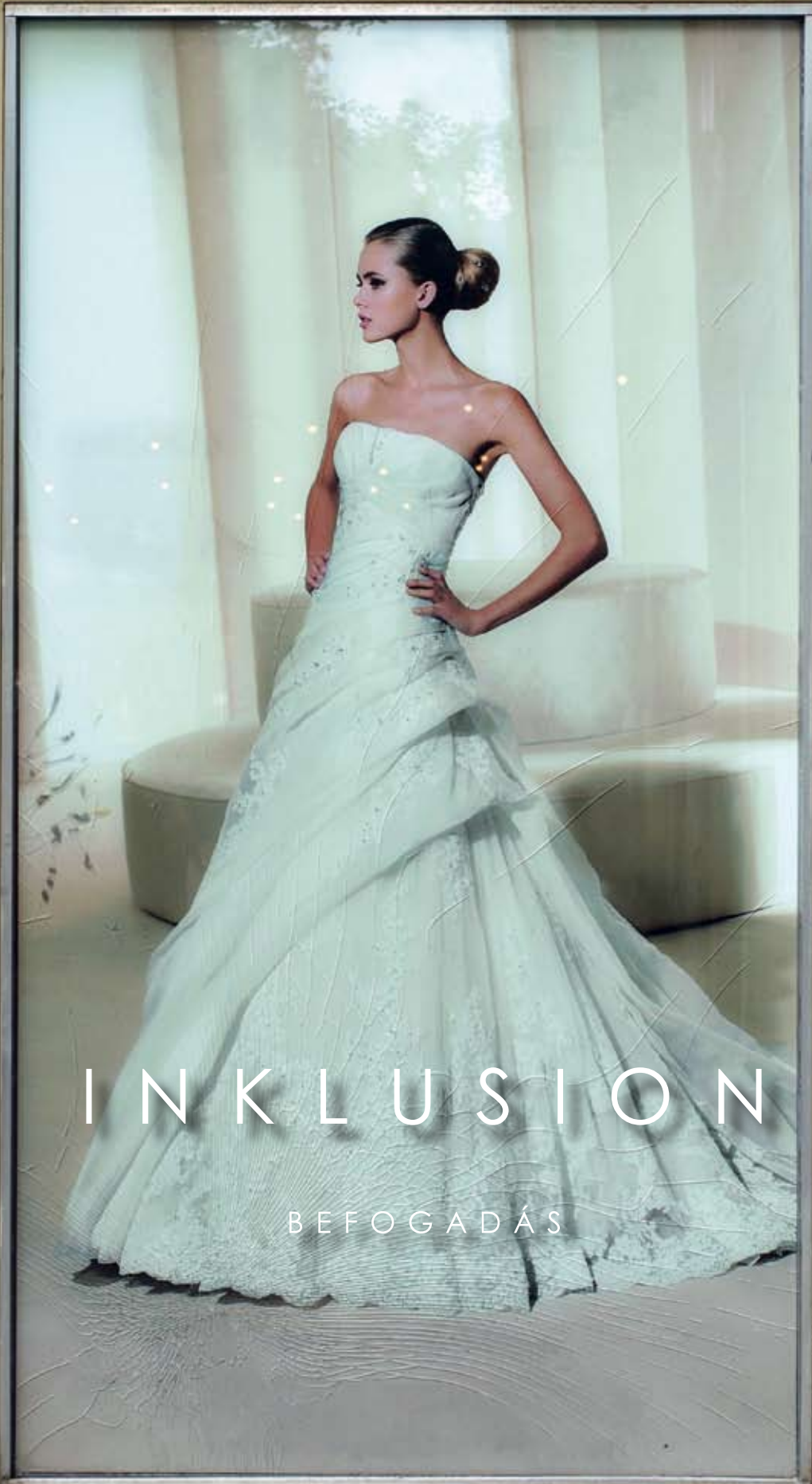
A woman with dark hair styled in a low bun, wearing a white strapless wedding dress with lace detailing, stands by a pool. She is leaning against a stone column and looking off to the side. The background features classical architecture and a body of water.

HILFSBEREITSCHAFT

segítőkézség



HINGABE ODAADÁS



INKLUSION

BEFOGADÁS

A woman with blonde hair, wearing a strapless white wedding dress with a full, ruffled skirt, is captured in a dynamic pose as if twirling. She is positioned in front of a large poster that shows her in the same pose. The poster is set within a green-painted wooden frame, which appears to be a door or a window. To the right of the poster, a green metal pole is visible. In the foreground, a small, round, dark metal table with two matching metal chairs is set up. The background of the poster shows a city street with buildings and trees. The overall scene suggests a wedding or a romantic theme.

INTUITION

MEGÉRZÉS



KONSENS

MEGEGYZÉS



KÖRPERLICHKEIT.TESTISÉG





Kreativitāt

Alkotókészég

LEIDENSCHAFT. *Szenvedély*





♥
LIEBE
SZERETET

LÁGYSÁG
NACHGIEBIGKEIT



Natürlichkeit

TERMÉSZETESSÉG





passivität | passzivitás



PACIFIZMUS

PAZIFISMUS



Pflichtbewusstsein

LELKISMERETESSÉG



A photograph of three women sitting on the floor. They are wearing white long-sleeved shirts and white skirts. The woman on the right is wearing a white wedding dress with a long veil. They are all wearing white high-heeled shoes. The text "SELBSTLOSIGKEIT" is overlaid in the center, and "önzetlenség" is below it.

SELBSTLOSIGKEIT

önzetlenség



Sensibilität
ÉRZÉKENYSÉG





érezékiség

SINNLIICHKEIT



SOZIALE
INTELLIGENZ

Szociális intelligencia



Soziales Miteinander

KÖZÖSSÉGI
SZELLEM



SPIRITUALITÄT



LELKISÉG



STIL | STÍLUS

toleranz
tolerancia





A photograph of a blue tarp with purple flowers on top, next to a chain-link fence. The tarp is partially covering a white plastic chair. The fence is made of metal and has a diamond pattern. The background is a concrete wall with some bricks visible at the top.

T R E U E

H Û S É G



UMWELTBEWUSSTSEIN

környezettudatosság



KÖTŐDÉS

VERBUNDENHEIT

Összetartozás érzése

A woman in a white wedding dress stands on a balcony, looking out over a city. The dress is long and flowing, with a halter-style bodice. Her hair is styled in an updo with small white flowers. The background is a blurred cityscape with buildings and a red umbrella. The overall mood is romantic and elegant.

VERLÄSSLICHKEIT
MEGBÍZHATÓSÁG

VERSTÄNDNIS
MEGÉRTÉS



ZÄRTLICHKEIT

GYENGÉDSÉG



Impressum

Theresia und Elisabeth - Die Braut des Boulevards
Teréz és Erzsébet - A Nagykörút menyasszonya

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Auflage: 100

Dank an Marion Bösen

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Mit freundlicher Unterstützung durch den

Künstlerinnenverband Bremen

Gemeinschaft der Künstlerinnen und Künstlerinnen e.V., GEDOK

EXEMPLAR

/ 100



ZUWENDUNG

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TÖRÖDÉS